



# TENNEY - LAPHAM

NEIGHBORHOOD ASSOCIATION NEWSLETTER Summer 2010

## Mark Your Calendar for the Ninth Annual Art Walk - Sunday, June 27

Sharon Redinger organized the first Annual Art Walk nine years ago and the Tenney-Lapham Neighborhood has been part of the city's art scene ever since. Sharon, a former publicist for Art Fair Off the Square, wanted to promote a smaller more local art event. She read us right, recognizing our love of art and our yearning to walk. Thus the Art Walk was born and has been gaining in popularity each year.

Art Walk participants all live in the neighborhood. Sharon says, for the artists, the Art Walk is like any other art fair they participate in except they don't have to pack up their art for traveling to an art fair. Instead they have to clean house and get ready to welcome visitors. People from all over Madison attend.

Buoyant in the exuberance of late June and the charm of summer's flair, local artists will find an appreciative audience immersed in the moment. Those driving can park at Christ Presbyterian Church and from there walk the art walk. Bios about those artists participating this year and a map are in the centerfold of this newsletter.



*"Stain-glass" watercolor painting by Pat Rodell*



*Handmade paper boxes by Lorna Aaronson*

### Tour des (Chicken) Coops

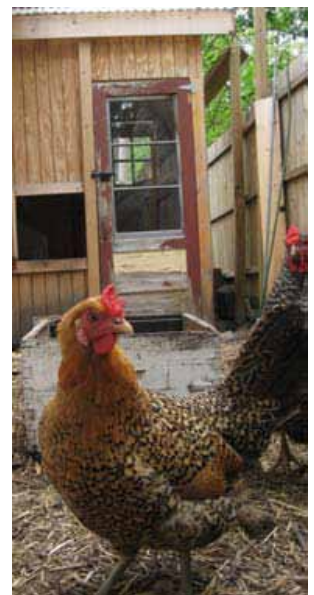
Following on the heels of last year's successful chicken coop tour, TLNA will again be sponsoring a walking tour of chicken coops in the Tenney-Lapham neighborhood.

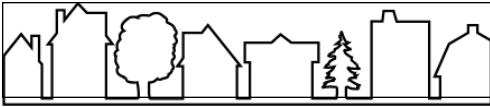
**Saturday, June 26  
1:00-4:00 p.m.**

Maps for this free self-guided tour will be available at the first stop -  
917 E. Dayton Street

**Held rain or shine**  
(chickens don't mind rain and you shouldn't either)

Questions? - contact  
**Bob Shaw at 255-3486**





# TLNA Neighborhood Council

President	<b>Richard Linster</b>	432 Sidney	rlinster@tds.net	251-1937
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Area B	<b>Alyssa Kesler</b>	433 N. Paterson	mikeandalyssa@gmail.com	449-7128
Area B	<b>Michael O'Callaghan</b>	433 N. Paterson	mikeandalyssa@gmail.com	255-8297
Area C	<b>Gay Davidson-Zielske</b>	1011 E. Gorham	wipoet@aol.com	257-3844
Area D	<b>Jim Roper</b>	746 E. Gorham	projectman2@gmail.com	

## Tenney-Lapham Corporation Officers

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Vice President	<b>Bob Kasdorf</b>	334 Marston		
Secretary/Treasurer	<b>Patrick McDonnell</b>	441 N. Paterson	pmcdonnell@tds.net	257-0119

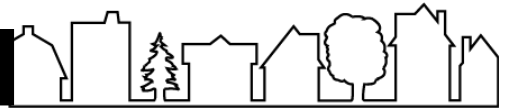
## Elected Officials

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Supervisor	<b>Barbara Vedder</b>	2314 E. Dayton	vedder.barbara@co.dane.wi.us	249-8428
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County Executive	<b>Kathleen Falk</b>	421 City-County Bldg	falk@co.dane.wi.us	266-4114
State Representative	<b>Mark Pocan</b>	418 N. State Capitol	Mark.Pocan@legis.state.wi.us	266-8570
State Senator	<b>Fred Risser</b>	119 M.L.King, Jr. Blvd	Sen.Risser@legis.state.wi.us	266-1627
U.S. House Rep.	<b>Tammy Baldwin</b>	10 E. Doty, Rm 405	tammy.baldwin@mail.house.gov	258-9800
U.S. Senator	<b>Russ Feingold</b>	8383 Greenway,Middleton	russell_feingold@feingold.senate.gov	828-1200

The newsletter of the Tenney-Lapham Neighborhood Association is published quarterly and distributed without charge to all households in the Tenney-Lapham Neighborhood (delineated by Lake Mendota, North Blair Street, East Washington Avenue and the Yahara River). Requests for information regarding submissions and advertising may be directed to the TLNA Newsletter Editor, P.O. Box 703, Madison WI 53701 (tlna.newsletter@gmail.com) or found at <http://www.danenet.org/tlna/adrate.html>.

The deadline for the Fall 2010 issue will be September 15. Views expressed in the newsletter are the views of the writers and not the views of the TLNA Council. The contents of this newsletter along with back issues can be found at TLNA's homepage: <http://www.danenet.org/tlna/>.

Editor: Joe Brogan  
Assistant Editor/Layout: Bob Shaw  
Writer: Gay Davidson-Zielske  
Advertising: Richard Linster  
Printer: Thyse Printing Service  
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## Tenney-Lapham Neighborhood Party

Saturday - July 31 - 1pm - 5pm  
Paterson Street

The second annual Tenney-Lapham Neighborhood Party begins at 1pm on Saturday, July 31 on Paterson Street, out-behind Cork N Bottle.

The grilles will be fired up and Jim Wright and his family will be serving good food (donations gladly accepted). There will be a variety of salads and desserts and great music provided by our own Cork N' Bottle String Band.

New this year is the Sustainable Tenney Fair. We've invited a number of community organizations to come to the party and share ideas for building a sustainable neighborhood - one neighbor at a time.

Wander the Johnson Street Business District and don't forget to stop in for the Cork N' Bottle Wine Tasting from 1-5pm.

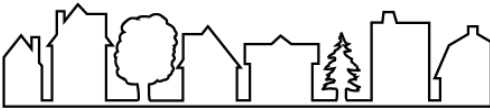
All proceeds - if there are any proceeds - will go toward the Tenney Park Shelter.

Stop by, meet your neighbors, and become an active participant in YOUR neighborhood.

### Things To Do

- ◆ Listen to the Cork N' Bottle String Band (first set starts at 1pm)
- ◆ Eat good food
- ◆ Visit the Sustainable Tenney Fair
- ◆ Visit with your alder
- ◆ Visit with your neighbors
- ◆ Make a donation to the Tenney Park Shelter Fund
- ◆ Pop your head in to visit the Johnson Street Businesses
- ◆ Participate in the Cork N Bottle wine tasting from 1-5

**Sponsored by Cork N Bottle, Kaeser Enterprises and the Tenney-Lapham Neighborhood Association**



## TLNA Donates \$2,000 for East High Soccer at Breese



Thanks to a \$2,000 donation by the Tenney-Lapham Neighborhood Association, the lights should shine brightly this fall and next spring for East High soccer teams at Breese Stevens Field.

The TLNA Council agreed at its April meeting to make the donation, in addition to \$1,000 grants to O’Keeffe Middle School and to Lapham/Marquette. The availability of Breese Stevens for East’s varsity soccer teams has been in jeopardy because of the cost. The subject has been debated for several

years, and the school district was considering dropping all games for East at the recently renovated field. The current cost per game is at least \$500, including \$375 for field rental fees and \$80 per hour to cover the light bill. The district rents the facility from the city, under the oversight of the Parks Dept. Breese Stevens is considered one of the premier soccer venues in the area, and was often East’s home field. If the teams were shut out at Breese, they would have to play most of their games at Lussier Stadium

at LaFollette High School.

School Board member Ed Hughes, Booster Club parents, coaches and soccer fans had lobbied the city to waive part of the fees or the light costs, but to no avail. The Parks Dept. and Parks Commission maintain a consistent policy of not waiving city fees for park facilities, no matter what the event or cause.

Under a new agreement worked out with district administrator Eric Kass, the district will pick up the cost for the lights and allow the Booster Club to retain all gate receipts to help pay for the rental fee. East athletic director Dave Kapp, coaches and Booster Club parents have jumped on board and have enthusiastically thanked TLNA for its donation. Soccer proponents also hope to raise additional money from other neighborhood associations, local businesses and East High soccer fans.

Pam Cotant is a Booster Club leader whose son plays goalie for East. “Wow! We’re thrilled about this donation. It will give us incentive to try to raise more money.”

Friday Night Lights? You bet! Let’s keep them shining.

- David Wallner



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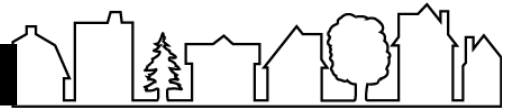
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## Neighborhood Treasure Returns to Life

Historic Breese Stevens is Madison's first municipal athletic field. All major sporting events in the city took place at Breese until the 1960's. In the early days it was home to the Madison Blues, a semi-pro team. We may still have neighbors that remember hearing the crack of the bat and the roar of the crowd echoing from the field. At one time all of Madison High School football games were played there. In the early days, Breese also hosted boxing events, wrestling, concerts, track and field events, circuses, even midget car racing. The Chicago Cubs played exhibition games there and their farm team played at Breese. What an amazing legacy. Madison's most exciting and memorable events took place right here in our neighborhood.

In 1923 the city block on which it stands was sold to the city by Mrs. Breese Stevens, widow of the former mayor of Madison (1884), for \$35,000 with the provision a new athletic field be built there and named in honor of her husband. The city council allocated in the budget \$8000 to initiate the process of the construction of a municipal athletic field. The field was formally opened in 1926. Opening day was cause enough for all businesses to close so that everyone could attend the first baseball game. Now that's community spirit! Events included a parade and the Governor throwing out the first pitch. Almost 4000 people celebrated at the stadium that day.

The original structure and grandstand was designed by the famous architects Claude and Stark. Later in 1931 floodlights were installed. For a long time afterwards it was the only city park with lights. Until the 1960's the field was home to all of Madison's outdoor night time events.

The sandstone wall surrounding the field was built in 1934 as a Civil Works Project with stone quarried from Hoyt

Park. The CWA emblem can be seen adorning the stadium wall just east of North Patterson on East Washington Avenue.

The Madison Blues played at Breese until 1939. Thereafter other teams, including a minor league team also called the Madison Blues used the field. As Madison expanded and other fields were built the glory days of baseball at Breese began to ebb away.

By 1982 the stadium was falling into serious disrepair. Chance provided the opportunity for a revival of Tenney Lapham's most iconic historic treasure. The growing popularity of soccer at the time helped save Breese Stevens Field from demolition. The stadium instead was rehabilitated and converted into a soccer facility. Success was immediate. Players love the field. In the years since, Breese Stevens became home field for many soccer teams including the University of Wisconsin and East High School.

Still the facility needed major renovation to restore the structure and mod-

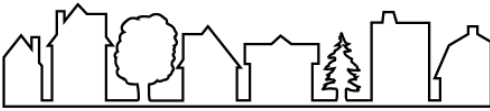


ernize the facility. In 2002 this major restoration was underway and is nearly complete. Breese Stevens is now well known and appreciated by soccer players as one of Wisconsin's premiere soccer facilities.

Ironically, East high School can no longer schedule all of their home games there because of the cost involved. Hopefully, a solution can be found. Our neighborhood soccer field ought to be home field for our local high school.

A neighborhood tour of Breese is being scheduled for the fall or next spring. We'll let you know. Look forward to seeing a modern facility that can also transport you back in time.

- Joe Brogan



## From Your Neighborhood Park to the World . . . Cup!

The FIFA World Cup is upon us! The World Cup is an international soccer tournament. (Yes, "soccer" and not football; I am American, after all.) Thirty-two teams earned invitations to this year's World Cup in South Africa. The teams have been assigned to one of eight "groups" of four.

Each team will play the other three teams in its group. After those three games, the top two teams in each group advance to the "knock-out" round. In that stage, the games are single-elimination. As such, the sixteen advancing teams are winnowed down to eight, then four, etc. This month-long tournament comes once every four years. Be sure to take some time to enjoy the excitement. You won't be alone.

By a large measure, the World Cup is the most popular sporting event in the world. It helps that countries from Cameroon to Denmark and North Korea to Honduras are represented in this year's World Cup. And it helps that soccer is the world's most popular sport. Even so, the World Cup dominates the television ratings games. All told, 5.9 billion people tuned in to watch some part of the 2006 World Cup. The 2006 World Cup finals (won by Italy) had in excess of 600 million viewers for at least part of that match. That's two Americas, John Edwards would be quick to point out.

But the World Cup is more than a popular and entertaining month of soccer. This year, it also means significant infrastructure for the South African people. Each of the nine South African host cities has undergone major road reconstruction projects. Many of the host country's airports and seaports received a facelift in preparation for the World Cup. Yet perhaps the most exciting infrastructure development at this year's World Cup is that of large public parks in and around all of the host city's stadiums. Each of the nine host cities will set up public viewing parks for those who could get into the games. Although some are, unfortunately, only temporary, Green Point Urban Park around the soccer pitch in Cape Town is a massive new permanent public park.

As the world celebrates South Af-

rica's building and rebuilding of its parks infrastructure, Tenney-Lapham residents should celebrate its parks infrastructure. We are proud hosts to soccer games throughout the soccer year. As you make plans to watch some World Cup games, also make plans to watch East High School's soccer team play at Breese Stevens Field; stroll past the youth soccer field at Tenney Park; or grab a ball and dribble around Reynolds Field. It's a great way to think globally and play locally.

- Joe Shumow, Parks Chair

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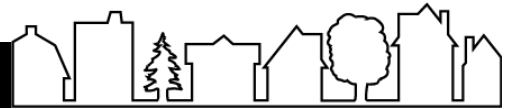


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## County Sustainable Agriculture Plan



In the past few years, the word sustainability has become much more commonplace in our collective vocabulary.

Since Dane County is an agricultural leader in Wisconsin, and derives substantial economic, social and cultural benefits from its agricultural sector, the county's Environment, Agriculture and Natural Resources (EANR) committee created a Sustainable Agriculture Committee in April 2009 to promote the county's economy as well as provide more and better resources for farmers. Sustainable agriculture integrates three main goals – environmental health, economic profitability and social and economic equity. Sustainability “rests on the principle that we must meet the needs of the present without compromising the ability of future generations to meet their own needs.”

The committee created four work groups: Beginning Farmers, Farmland Preservation/Conservation, Food Security/Urban Agriculture and Profitability/Value-Added/Marketing and came up with an extensive list of recommendations which belong under the three categories of Education and Technical Assistance, Cultivation of a New Agricultural Workforce and Utilization of County-owned Lands. The recommendations breakdown under the following categories:

### Education and Technical Assistance

Create a ‘one-stop shop’ dedicated to improving capacity for education and assistance in sustainable agriculture.

It would expand on existing county capacity in institutional marketing and farmland protection and build sufficient capacity to assist farmers and others to:

- Support beginning farmers
- Protect farmland and natural resources
- Help farmers expand marketing and value-added opportunities
- Help all consumers, regardless of income, gain access to high quality food, building on community gardens and other local food production
- Increase staff to expand Dane County Extension's agricultural support
- Increase community access to broadband internet services to help offer technical assistance
- Create a web-based ‘portal’ for education about all aspects of sustainable agriculture

### Cultivation of a New Agricultural Workforce

- Establish an agricultural incubation and demonstration farm
- Target a portion of the county's existing Revolving Loan Fund for beginning farmers
- Encourage private landowners to lease property to beginning farmers
- Help beginning farmers gain better access to needed equipment
- Establish an urban agriculture/horticulture program for the Dane County Jail and Huber Center

### Utilization of County-owned Lands

- Ensure that all county-owned lands have a conservation plan created and implemented for all uses of that land
- Develop a complete inventory of county-owned land that would be strong candidates for longer-term uses that support community agriculture and food security

Set aside county-owned land for longer-term uses that support community agriculture and food security; integrate this into the County Parks and Open Space Plan as well as current planning for existing properties

Give lease preferences to 1) beginning farmers and 2) community gardens and other community-based agriculture ventures on land parcels of 10 or less tillable acres.

A resolution establishing this initiative has been introduced to the County Board and would, once adopted, direct the EANR Committee, Economic Development Committee, UW Extension Committee, Agricultural Advisory Council, Food Council and other relevant county entities for implementation. I believe that this is very important proactive initiative that has been worked on and that we should all be appreciative of the hard work put into this 18-month-long process.

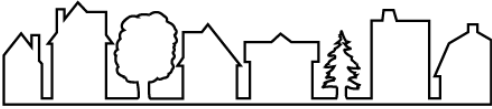
- Barbara Vedder

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## From Speed Bump to “Thieves” - A Short History of a Nice Place

If Peter Dvorak’s steady busy-ness on an early May afternoon is any indication, his business is doing just fine. Not that financial gain is foremost in his mind. In fact, the owner of *In the Company of Thieves*, 908 E. Johnson, repeated several times that money or profit is not really a prime motivator for him. The Northern California via Portland, Oregon import sees the café more as his “graduate school” than as a money-making endeavor. He needs to break even, but is more interested in flipping coffee drinking from a kind of interest in the “chemical” effects - the bump of the former business’s name - to the whole ritual of fine coffee enjoyment. He says he finds there is no real integrated approach to the art of café life in the area, despite lots of similar coffee and light food places. His vision is somewhat different.

As I hovered at the quaint little counter area snatching an interview between customers, Peter talked passionately about how it is important to him to offer only fine products. “I can’t stand drip coffee,” he says, “so naturally I



offer the only French-press coffee in the area, maybe in town.” He brews it a 51-ounce carafe at a time, so he can keep two airpots filled out of one pressing. Thus, one objection—that few customers have the ten minutes to stand around waiting for the press to work—is nicely negated. Similarly, Peter insists on only 100% organic, Fair Trade roasters and

suppliers. It’s more expensive, but these are his standards. He points proudly at a certificate won by one of his roasters Kickapoo Coffee (in Viroqua), saying that he feels the framed accolade reflects his feelings about quality in all he does.

Dvorak is the fourth owner of the café, whose name alludes, according to the previous owners, not to the Biblical story, but to the experience of Parisian café aficionados who found the cafes frequented by petty thieves. He likes the fact that *In the Company of Thieves* is not a cute cliché, as so many like businesses strive to establish. Trained at the Culinary Institute of Portland, Oregon, Peter appreciates good food served, as with his French press coffee, on good dishware. When he took over the business, about three years ago, he found it had declined to the point that coffee was being served in Styrofoam cups. He changed that immediately. While

I took notes, a customer waited for his order, so I asked him why he chooses this café over so many others. “It’s the French press,” he said, confirming Peter’s belief that this is one important factor distinguishing his establishment from other spots.

“Does offering free Internet

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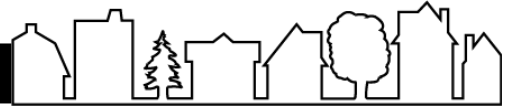
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## Business



keep you afloat?" I asked, noticing several people busily tapping away at the tables nearby. "Yes, I suppose," he says, noting that most of the customers who actually pay probably come for the coffee and food as well, while students may nurse a single cup for hours while sucking up the free cyber vibes. It does not bother Peter too much, apparently, and he holds that probably most cafes would not survive without the service. "In Europe it's very different—very few cafes offer Internet and nobody seems to struggle to stay open." I agreed, remembering the packed cafes of Paris, but concluded that it is indeed a difference of modes and culture.

Besides his plan to offer customers a little mini-French press with a personal four-minute timer loaner by end of summer, he is interested in developing his free artists' display space - and possibly open mics and a music venue as time

goes on. Currently, he changes his shows every few weeks, with the artist Leigh Szuch currently having work on display. He feels rather than having one "Art Walk" for huge areas one day each year, we could be constantly viewing great art from very local artists, encouraging the kind of edginess he appreciates about our neighborhood. Open 7 am until 7 pm on weekdays and 7:30 am until the crowd thins at about 5:30 in summer Saturdays and 8:00 am until the same phenom on Sundays, Peter Dvorak seems like a happy, if busy, man conducting what he calls his "experiment" of

making his café a whole experience instead of a filling station. From what I saw, the experiment is well on its way to working. But you'll have to be quick to catch him. Peter coaches track and field at East High School and had to hustle to even take time to give an interview. He seems to thrive on the pace.

- Gay Davidson-Zielske

### AVOID UNWANTED SURPRISES AT CLOSING

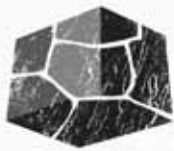


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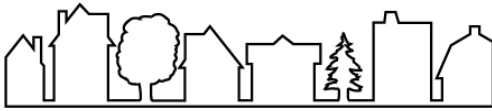


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## Alder's Report

### Happy Summer!



It's been a stressful springtime in City Hall this year. From the change in building plans of the Central Library, the announcement of the

High Speed Rail Station to be placed at Monona Terrace over Yahara Station, the impending negotiations over the future of the Overture Center, the ongoing consultations over Capitol Gateway Corridor planning and the conclusion of the Edgewater approval process, it's made for a lot of long meetings and discussions. I'll be looking forward to all of the great things our neighborhood offers during the summer to relax and recon-

nect with friends and neighbors. Don't be surprised to see me out walking the neighborhood to say hello and talking to neighbors about their homes and streets.

#### James Madison Park

The Parks Department has taken over the operations of the boathouse and will be offering family programming, volleyball tournaments, and will be overseeing concessions and renting kayaks to the public. Perhaps most exciting, they will be installing a floating trampoline raft shortly off-shore for the enjoyment of swimmers and park users.

Stemming from conversations I've had with members of both Tenney-Lapham and James Madison Park Neighborhood Association over aesthetic concerns of the cement cylinders on the boat house at James Madison Park, I have started conversations with Karin

Wolf, the Arts Administrator for the City of Madison, on trying to find a way to incorporate public art with the pillars to create a more dynamic experience for park users and passerbys. There is a small grant we're exploring for a short-term multimedia installation concept a local artist has come forward with. After that, there will be longer discussions about a more permanent option.

#### Tenney Park

The Tenney Park Shelter project is actively moving forward, please see the piece Joe Shumow and I wrote for the newsletter for the latest updates.

I was happy to find out from a friend that The Dane County Women's Soccer Association (DCWSA) has reconvened their casual pick-up games on Sunday mornings at Tenney Park's soccer fields from 9:30am until around 11am, weath-

responsibl@environment

## Interested in helping the world and your neighborhood?

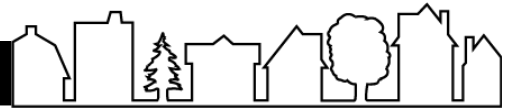
The Tenney-Lapham neighborhood is competing with 15 other Madison neighborhoods to become leading green power supporters. The competition, sponsored by MGE, awards cash prizes to the two neighborhoods with the highest percentage increases in participation in MGE's Green Power Tomorrow. Want to help? Visit [mge.com/greenpower](http://mge.com/greenpower) to sign up.

You can participate for as little as \$3.75 extra each month.



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## Alder's Report



er-permitting. DCWSA has been in existence for over 20 years in the Madison area. The league is open to women over the age of 18, of all abilities. All women are welcomed to join them.

### Ride the Drive

If you missed the inaugural Ride the Drive event last August, please mark your calendars for two upcoming events. On Sunday, June 6, from 10am to 4pm and Sunday, August 29, 2010 from 12pm to 4pm Ride the Drive will be back. Ride the Drive is a celebration of Madison's commitment to healthy, active lifestyles. This community event is an invitation for all citizens to leave their cars behind to experience some of Madison's most scenic byways a whole new way - by riding, walking, skating, or strolling along some of our city's most beautiful streets. Also, its rumored that Lance Armstrong will be in attendance at one of the events.

Please visit <http://www.cityofmadison.com/transportation/ridethedrive/> to see route maps, a list of activities and volunteer to help with the event.

### TLNA Block Party

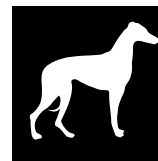
Our annual neighborhood block party will be held on Saturday, July 31<sup>st</sup> from 1-5pm, on Paterson Street, behind Cork N Bottle. Much thanks goes out to the neighbors organizing this great event and Cork N Bottle, Kaeser Enterprises and TLNA for sponsoring the event.

New this year is the Sustainable Tenney Fair. We've invited a number of community organizations to come to the party and share ideas for building a sustainable neighborhood, one neighbor at a time. All donations and proceeds from the party will go towards the Tenney Park Shelter. Last year everyone gave a little, and we raised \$1,000 for the shelter.

### A Quick Note about Safety

Last year, our neighborhood was hit with a series of daytime summer burglaries that stemmed from neighbors leaving windows open and unlocked to keep their homes cool while gone to work. Thieves targeted small electronics in view through windows and doors. Please take the time to keep electronics out of view and close and secure doors and windows while away from home. It may become warm, but that's better than getting your electronics and valuables stolen. If you come home and find your screen cut, or other signs of attempted forced entry, please contact the non-emergency police dispatch at (608) 266-4275 or our neighborhood officer, Brian Chaney, at (608) 209-7817.

Have a great & safe summer!  
- Bridget Maniaci, District 2 Alder



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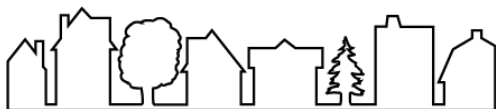
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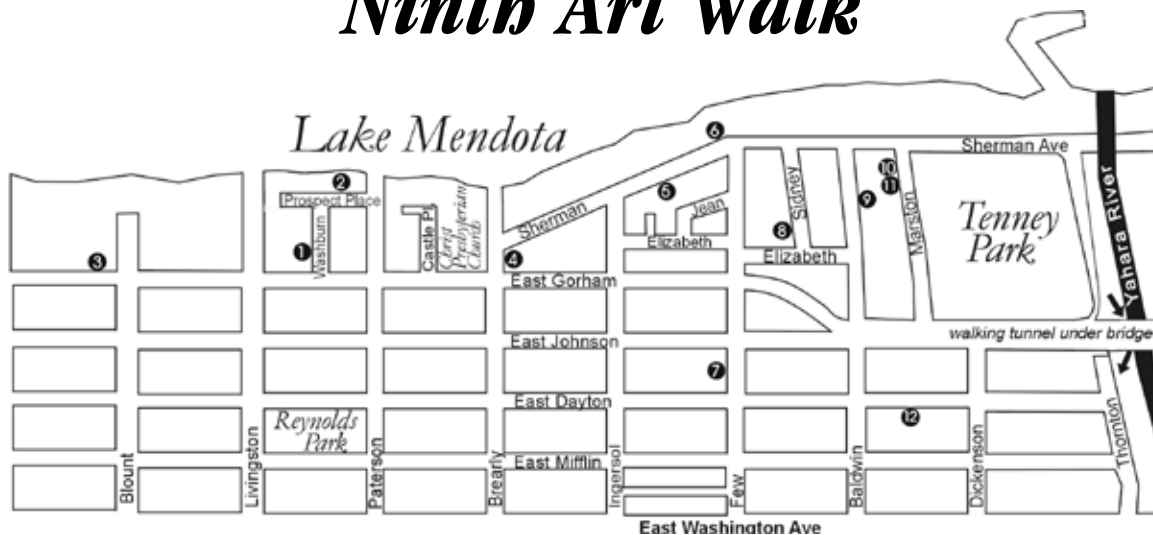
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# Tenney/Lapham Neighborhood's Ninth Art Walk



**On Sunday, June 27, 2010, 1-5pm**, you will experience the Tenney/Lapham Neighborhood's Ninth Annual Art Walk. Thirteen artists who live in our neighborhood will exhibit their original artwork. Use this map to guide yourself to each of the artist's home studios. Look for a fuchsia-colored sign at each artist's house. The artists have described their own artwork in the following paragraphs. For more information, call 256-6282. Get additional maps at 408 Washburn Place (#1 on the map). Parking available in the Christ Presbyterian Church parking lot.

**1. Sharon Redinger, 408 Washburn Place**  
256-6282  
WATERCOLOR PAINTING  
Sharon's watercolor style is described as Hard-edge Watercolor Painting. The close-up world of leaves has captured Sharon's attention. Each wash of color is left to dry before another is placed next to it. Saturated colors and dark shadows are created by multiple layers of color washes.

**1. Bill Redinger, 408 Washburn Place**  
256-6282  
SERIGRAPH PRINTING  
Since 1987, Bill has found it enjoyable to depict scenes from creation – imitating nature. For now, his favorite subject matter is wild flowers—flowers that have become a metaphor of the brevity of life. The prints Bill creates capture the light and fleeting beauty of objects of nature. A serigraph is an original color print made by pressing ink/pigment (*with a squeegee*) through a silkscreen stencil.

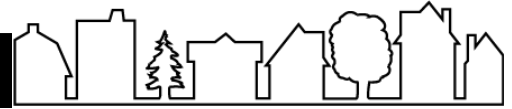
**2. Jane Scharer, 842 Prospect Place**  
251-0850  
PRINTMAKING  
I have always loved art; it was my avocation until I retired to make a commitment to becoming an artist. Madison is a great town in which to practice art with its excellent museums, galleries and studio courses.

Today, I primarily consider myself a printmaker creating works using woodcut, etching, calligraphic and monoprint techniques. Most recently I have been experimenting with kite and scroll forms as well as oil painting.

**3. Bridget Maniaci, 640 E. Johnson Street, Apt #5**  
516-3488  
PHOTOGRAPHY  
Before settling on politics, Bridget spent her time at UW-Madison working as a photojournalist for The Daily Cardinal and has had standing assignments with The Capitol Times and The Onion. Her time at the newspaper brought out a natural love for live music photography. Rooted in a photojournalistic style, Bridget's photographs frequently manipulate light to capture the mood and atmosphere of the music clubs and venues the pictures were taken in. Artists she's shot include Sheryl Crow, Bruce Springsteen, Modest Mouse, OKGo, Fall Out Boy, Ani DiFranco, and The Flaming Lips, among many others.

**4. Brian McCormick, 407 N. Brearly St.**  
255-6769,  
WATERCOLOR PAINTINGS  
In 2008, Brian took an early retirement from a career in architecture so that he could spend his time making art. Combining his art with a love of the woods, hills

## Art Walk - June 27



and prairies of the Driftless Region, he is producing landscape paintings, a genre he had not explored before. Brian has been active showing his work in juried competitions regionally and in a solo exhibition at the Steinhauer Trust Gallery in the U.W. Arboretum Visitors Center last winter. Besides the work he will be showing at the Art Walk, other paintings can be seen locally at the Gaston School Gallery in Cottage Grove, the Bradley Gallery in Stoughton and at the website: [brianmccormick.artspan.com](http://brianmccormick.artspan.com)

**5.** Skot Weidemann, 1123 Sherman Ave  
310-4548

### PHOTOGRAPHY

Skot mainly does custom commercial photography with specialties in architectural interiors & exteriors, low-level aerial photography, custom location work and regional stock photography. He attended UW Madison with a BS in Art however has been a lifelong photographer from the area for more than 30 years, with occasional participation in local art photography displays as well. Photos you will see at his house feature views of Madison and the southern Wisconsin area from the ground and the air.

[www.Weidemannphoto.com](http://www.Weidemannphoto.com)

**6.** Jeff Wilton, 1202 Sherman Ave  
280-9286

### PHOTOGRAPHY

Jeff used to hide in film/print darkrooms; he now hides in the basement on a computer spending hours in Photoshop. He sometimes comes out to show what he has been up to, the Art Walk is such an occasion. Photographs of the altered landscape and the urban landscape have been recurrent subjects in his work. Photographs from a trip to Wellington, NZ this last winter will be on display.

**7.** Chris Jungbluth, 204 N. Few Street  
251-7974

### FINE CABINETRY

Chris attended the College of the Redwoods school of fine furniture, studying under James Krenov, in 2001/02. Since then he has been refining his woodworking techniques. Chris enjoys working with wood, designing in response to the material's natural character with an emphasis on handwork. When necessary he enjoys making hand planes and other hand tools. Custom hardware add interest and variety to the work.

**8.** Pat Rodell, 406 Sidney Street  
262-695-1936

### WATERCOLOR PAINTINGS

Pat has a B.S. in Art from the University of Wisconsin-Madison. Pat enjoys landscapes and creating watercolor paintings of all subject matter. Note cards from original works of art are available as well.

**9.** Mary Jo Schiavoni, 443 N. Baldwin Street  
255-6931

### JEWELRY AND HANDMADE TEXTILES

Mary Jo Schiavoni considers herself a "jack of a few trades" when it comes to textiles and jewelry. A weaver and avid "beader" (*sometimes knitter, felter and dyer*), she utilizes beads, yarns and colorful fibers to create hats, scarves, jewelry and other articles of apparel. My creations reflect a combination of many mediums and my love of bold colors and different textures.

**10.** Lorna Aaronson, 464 Marston Avenue  
255-0296

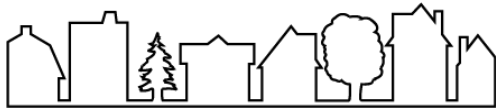
A resident of the neighborhood since 1985, Lorna makes journals, sketchbooks, and boxes in a wide range of styles and sizes. The books and boxes are covered with a variety of beautiful papers gathered on her travels. Her work includes creating and using paste papers, a craft that dates to 17th century Germany. Time and weather permitting, there will be a demonstration of paste paper design off and on during the afternoon. Lorna is also offering some new variations of her books and boxes. For an update of what will be new for the Tenney/Lapham Art Walk, check out her website after June 1: [www.inward-bound.us](http://www.inward-bound.us)

**11.** Caroline Hoffman, 462 Marston Avenue  
257-0958

### PHOTOGRAPHY, PHOTOCOLLAGE

I enjoy exploring how to use my images of flowers and nature in photo collages. Also creating images of new ways to look at our beautiful Tenney Park. Come by to see prints and greeting cards.

**12.** Gene Kinnamon, 1333 E. Dayton Street  
OIL PASTEL PAINTING AND INK DRAWINGS  
Gene attended Rocky Mountain College of Art and Design in Denver CO, completing a BFA in Illustration. Currently working with oil pastel and ink drawings, exploring themes of introversion and dichotomies of human character. Most recent is an eight part series of large drawings on the subject of burden and lightness.



## The Most Satisfying News: Recovery



As I write this, session has officially ended and the governor is in the midst of signing stacks of bills we passed in the Legislature into law.

The satisfaction at this point in the process does not come from the fact that we passed around 400 bills that were sent to the governor's desk.

It's satisfying that so many of these new laws directly impact what is most vital right now – healing the economy and creating jobs. And yet we also had victories improving health care quality and access, strengthening public safety, supporting workers and caring for the environment.

It's satisfying that many laws passed this session targeted long-festering problems like drunk-driving, predatory pay day loans and big money dominating our state Supreme Court elections.

It's satisfying that while we had to make tough choices and cut spending, this meant that in a time when many families were scraping to get by, we did not raise payroll, sales or income taxes, except on the wealthiest families making more than \$300,000.

It's satisfying that the new laws emphasize fairness and looking out for real people. Because large corporations can no longer exploit loopholes to hide their profits in Las Vegas and avoid paying Wisconsin taxes, individuals and local businesses no longer have to cover that share. Insurance companies can no longer tell parents they won't cover their children's autism treatment or cochlear implants. Puppy mills are finally regulated.

It's satisfying that while other states are slashing programs that help vulnerable citizens many of our changes leave a progressive mark on our state that will outlast the past few years' economic woes.

Many of these successes got lost in the end-of-session noise.

And while that can be frustrating for us as lawmakers, I think it is okay. The reason I'm alright with not having you hear all the good news from the Capitol is that more important positive news is getting attention:

Signs of economic upswing are springing up all over our state.

You may have read the *Wisconsin State Journal's* supplement series about "Dane County's comeback from the Great Recession." It cited rising home sales, vehicle sales and even such positive signs as increasing donations to local nonprofits. Even national numbers like consumer confidence and the all-important statistic of unemployment – which is often the very last thing to rebound – are showing positive growth in 2010.

This shows that economic recovery programs – state and federal – are having the desired impact.

And all these signs of success mean we must continue this work because recovery is a bumpy trail that takes time to traverse. Positive data is comforting, but recovery must reach all of us – and it hasn't yet. And I want to fight for a day in the near future when the

economy is solid and we have resources to tackle other vital issues we are all passionate about like public school financing and climate-change legislation.

The closing of 2009-10 Legislative Session means this is my last newsletter submission until after the elections, out of respect for the spirit of election law on distribution of materials to larger groups from my office. However, I appreciated hearing from so many of you who contacted my office this legislative session. And please feel free to contact me this summer about any state issue at 266-8570 or at [rep.pocan@legis.wisconsin.gov](mailto:rep.pocan@legis.wisconsin.gov).

- Rep. Mark Pocan

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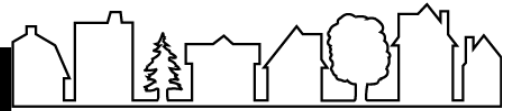
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## Building a Great New Library



On a nearly unanimous vote the Madison City Council decided recently at my urging to move ahead with a new Central Library on the site of the existing building.

This follows a vote last fall to build a new Central Library on a different site.

But it does not mean we are settling for a lesser project. We're adjusting to a new direction and building a library that we can be proud of for generations. I believe a new library on the current site will be just as exciting as the original project.

In fact, there are several advantages

to the new project:

- We can get a third more space for less money.

- It can be completed 12 to 24 months sooner than the original project.

- It can be the greenest of buildings because we will be reusing the superstructure of the building.

- It will require less private fundraising than we were counting on for the earlier project.

- It should be more efficient and less expensive to operate because staff can be more efficient on three floors instead of six.

But the most important point to remember is that this will not be a remodeling, renovation or rebuilding of the current library. It will be a brand new building on the same site. The only parts we will reuse are the floor plates and

pillars of the current building.

I have said often that we needed to take advantage of this moment in history to get this project done. We'll never get lower construction prices and workers need the jobs now. I'm pleased the Council and the community will not miss this opportunity to change direction and build a great new library, one that a city that values learning above all else deserves.

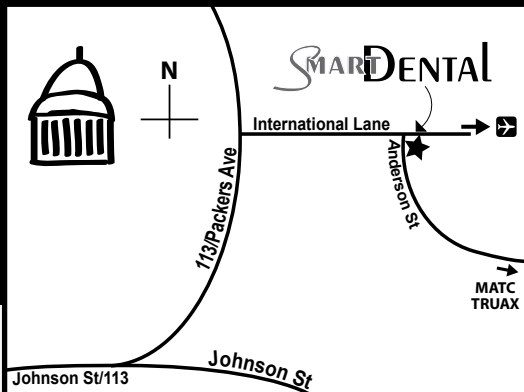
-Mayor Dave Cieslewicz

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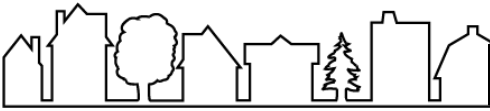
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# Parks

## Madison Community Foundation Pledges Support to Tenney Park Shelter



Madison Community Foundation recently facilitated grants totaling \$50,000 to the Tenney Park Shelter Group towards construction of the new shelter, making it one of the largest donors to the project to date. The Madison Community Foundation typically chooses to grant to projects that strengthen and enhance community assets and have a long-term impact on Dane County residents and/or physical environments in Dane County.

“Madison Community Founda-

tion has been investing in the city’s parks since 1942,” said Kathleen Voit, Madison Community Foundation President. “As the oldest public park in Madison and one of the first public parks in the United States, Tenney Park has been a tremendous recreational resource for generations for skating, picnics, fishing, and neighborhood activities. We are proud to build on that legacy by contributing to construction of the new Tenney Park Shelter.”

The Tenney Park Shelter Group submitted a letter of inquiry to the Madison Community Foundation in January. Having reviewed the letter of inquiry, the Madison Community Foundation invited the Tenney Park Shelter Group to apply for a grant. Through its

competitive grant making process, the Madison Community Foundation made its substantial gift to the Tenney Park Shelter. Having the Madison Community Foundation’s financial support means a lot to the Shelter Group. Together with budget money already committed by the City of Madison and hundreds of donors, nearly \$900,000 has been secured for the project.

Although the Madison Community Foundation’s generous gift brings the Shelter even closer to fruition, there is still an opportunity to give. Point your browser to [www.tenneyshelter.org](http://www.tenneyshelter.org) and make your donation to the Shelter today. Or, as a show of support to the Madison Community Foundation for its generosity to our neighborhood, support its many causes in our community by logging on to [www.madisoncommunityfoundation.org](http://www.madisoncommunityfoundation.org) and making your donation.

- Alder Bridget Maniaci and Joe Shumow, Parks Chair

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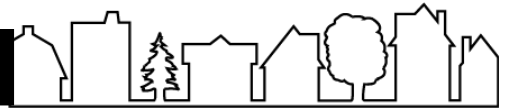
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## Graduation is More than Memories

It has been quite a large juicy moment in the life of the Reichelderfer family. Many of you have had these moments already. Our youngest daughter, Bridget, graduated mid-May from Colby College in Waterville, Maine. We, along with 400+ other proud parents, ate too much lobster (we were in Maine after all!), cried a little, spoke a little too often about how fast our daughter had grown up, packed up her belongings for the last time, and pointed the van and station wagon (she had accumulated a lot in four years) back to Madison.

It was the last college graduation for us. It was an emotional moment for me as Bridget trotted across the stage and gathered in her diploma. Almost as emotional as when Caitlin, our oldest, crossed the stage as part of the first Kindergarten graduating class in the newly reopened Lapham School. The end of an

era for Christine and me; our girls are all officially grown up.

The sense of Bridget's relief to be done with that degree and the utter joy of accomplishment was palpable. It is a rich moment when time stands still and memory drinks to the full.

Graduation is not simply a time for memories; it is a time of release as well. For our graduates are released by us and by life into this world of ours. They, like seeds, are released to make their own way. It is kind of scary for us- graduates and parents alike. We do not know what the future holds.

So what can we do? We cannot control our children's future. What we can do is welcome the moment, surround our graduates with our love and, as we release them, give them our blessing.

So I offer this blessing that I wrote on the day that Bridget was born.

*May you learn to love so fiercely  
that your love overcomes all  
barriers of fear.*

*May you learn to hope so strongly  
that your hope sees into the  
beauty of each heart.*

*May you learn to have faith in God so  
boldly  
that your faith invites and  
gathers the lost and lonely.*

May God's peace be with you and  
with us all as we face the future together.

- Glen Reichelderfer

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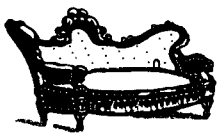


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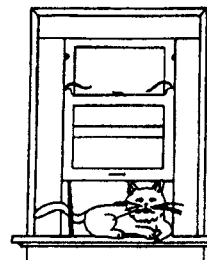


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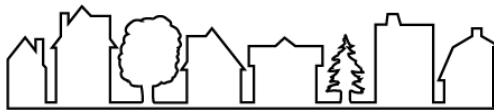
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## The Joy of Collage

*Artist Louise Lawton tells her story to Grace Tonge, former resident of 468 Sidney Street.*

Art lovers are enchanted by her one-of-a kind specialties. In her bright, pleasant home studio, surrounded by her creations and art supplies, she thoroughly enjoys working in oils, water colors and charcoal - but her special love is the art of collage.

She explains, "Art has been an important part of my life since early childhood. I received a scholarship to Layton school of Art in Milwaukee, where I studied throughout elementary and high school. Then Mother insisted I have a more practical education, so I earned my B.S. degree in Business Administration at Marquette University. Some years later- after my husband, Jerry and I and Carol, our daughter, had moved to Madison - a friend and I revived our art interests by taking courses at Madison Area Technical College. There we studied under the late Florence Tomlinson. She recommended me to the Madison Art Guild, where we had special classes with Professor Richard Lazzaro of the University of Wisconsin. He got me started on collage in the nineteen-sixties. He suggested tearing up some of my discarded water colors, and creating from there. That was fine, but I found that I preferred the rich textures and colors of paper from top quality publications."

"A collage is a picture that is created using a medium or media that can be glued down. It's absolutely fascinating! I page through a magazine, see something different and tear it out. Right away I can't wait to glue it on the board. To tell you the truth I just get excited and quickly add something to it. Then I'm on my way to making a picture."

"One landscape started from just a little circle. It was such a pretty thing, the center slice of a tomato, believe it or not! It was pink and reddish. I liked

it, so I didn't want to throw it away. I thought... 'What could I do with this wheel?' I glued it right down. Then I thought 'Maybe water...' I found the right pieces for water and the dimensions for the background, and before I realized it that thing just mushroomed into a very nice valley scene. The Water came down along some stones- the hard in contrast to the soft. That picture, it is a large one, now hangs in a Wisconsin industry office building. And the whole thing started because I had that little slice of a tomato and wanted so to use it."

"That is one way of handling a picture. You don't know where you are going. Sometimes you are quite surprised. At other times it is so exasperating. I left one alone for over a year. Just did not know what to do with it. Since I just couldn't use it at the time, I put it under a stack of magazines.

In the meantime, (I collect so much), I put another armful on it, and another armful, till it got lost in all this collection. A year or so later I wanted something from that stack. I pulled it out and this collage fell out on the floor. I looked down at it and thought, 'My that's pretty'. I could see all kinds of things in it! I picked it up; my eyes were fresh. Where, before I couldn't do a thing with it, now I could. That was completely creative. It wasn't that someone said, 'I want a water scene,' or 'make me that' or 'make me this.' It was just my own

spontaneous creation, and that's the way I like it. I really prefer to work by impulse.

"Occasionally someone will ask for something special. They may have a very nice summer resort and they want a picture of water, or maybe something like their house. They may give me a picture and say, 'Could you make me something similar?' Then I have to keep in mind that there's water back there, shrubs here and... I don't copy it, but have the idea of the scene they want in my mind. It's not like the one with the tomato wheel that grew spontaneously. That could have developed into a city, or into clowns, or something else entirely unpredictable."

"One clown picture that did grow spontaneously simply evolved while I thought I was making a design of metal.

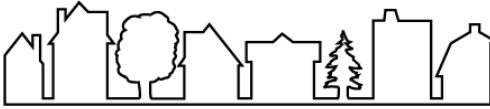
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## Community

I had all kinds of pictures of nails, nuts, washers and so forth glued down, and somehow a dark upper corner. It just didn't look like anything. I kept trying to figure it out - kept looking and looking... then my husband came into the studio and asks, 'Since when are you making clowns?' The moment he said that, I saw the clown! I really looked at the picture, and two of the washers were in positions that could have been eyes. I saw what I wanted! Then I quickly made the big dark corner into a hat, with a soft sweeping brim and this comical face coming out of the hat. It was very tall and exciting. The man who bought it took it as soon as he saw it. Didn't even hesitate or ask the price, just said, 'That I want for my collection!' It was a thrill. That was a real compliment. Then I was ready to hurry back and create another clown picture.

"Usually I work on only one picture at a time. The excitement of abstract collage is seeing different things or figures as you concentrate on various lines and colors. It's somewhat like when you gaze at cloud formations and see all sorts of people and animals and things. Collage should fool the eye"

"For example, this circus picture had a hidden lady's profile, if you study it from different angles and squint a little. This one with the large owl contains a mare's head, if you concentrate on other areas and shadings. If you look at it still another way, you will see a hawk. An artist doesn't control for these extra figures. They are not designed into an abstract; they just happen! Once you see the other figures, it's so exciting. It's dynamic. When you have an abstract collage and you go by and look closely and see something new and different, it commands attention! You anticipate stumbling onto something un-

expected again. The more you enjoy a picture, the more alive it is, and the more fun it is to have.

"Each picture has a theme, and each bit of added paper must help me control for theme, colors, rhythm, light and shadows. Otherwise it could result in anything but art. For instance, one titled 'Ribbon of Steel' depicts the strength of women in all walks of life. They are the ribbon of steel. Some of them are the real powers behind the men, while others are powers in their own right. A massive cable moves in and up, and a ribbon continues the feeling of the ribbon of steel up through the sky and on into infinity.

"Collage is the new sophistication of art forms. Less than eighty years ago, Braque and Picasso started arranging miscellaneous pieces of paper into art compositions. Braque was the more accomplished, but Picasso lived longer and is better known. Today Schwitters is the big name in collage. He said that you can take anything and build it up. Once he built a collage so big it hit the ceiling. He made a big hole in the ceiling so he could keep building! He went to England and made some on the sides of barns. They cut out the big collages and keep them in universities."

"Prior to when Braque and Picasso caused collage to be recognized as a first medium art form, it was called folk art. People all over the world collected berries, leaves, ribbons, just anything, and glued them down to look pretty. Those were really collages too, but it took

Braque and Picasso to established torn paper pictures as art. "I've been doing collage for about twenty years. Always I have the feeling, now this will be my last one and I'm going to do something different. Then someone asks to see more collage, or I'm honored with an invitation to enter another show, and I'm immediately back working and renewing my love of collage. Friends and customers keep me well supplied with magazines, and I buy glue by the gallon. As each picture is completed, Jerry mats and frames it for hanging. He selects the mat color and texture according to the picture. Also, he uses metal or wood tones or adds color to the frame to coordinate with and complement the picture."



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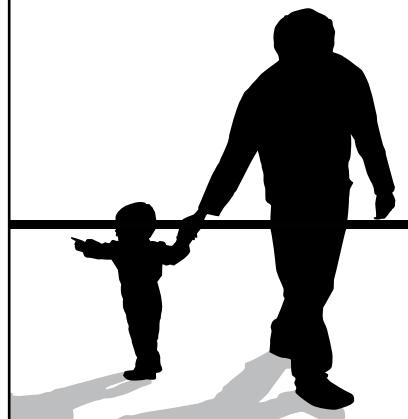
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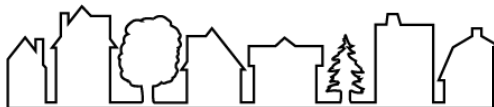
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## Share the Harvest - Plant a Row

For you vegetable gardeners in the hood - do you ever find yourself with too much home-grown produce, cherries, pears, peaches, etc? Do you find yourself begging neighbors and co-workers to take the bounty produced by your green thumb? Or have you considered planting an extra tomato plant, an extra row of peas, beans or lettuce, or some extra peppers, to purposefully produce more than you can use yourself?

If the answer to any of those questions is yes, then I want to invite you to share the harvest with our neighbors at the First United Methodist Church (FUMC) Food Pantry. This downtown food pantry has been in operation for 26 years. It operates five days a week, with 2 ½ hour sessions on Monday, Wednesday and Friday mornings and 1 hour sessions on Tuesday and Thursday evenings. The pantry is a "choice" pantry,

where volunteers escort guests through the various sections and they choose the foods they like and want. The amount of food given out is based on the size of the household.

In 2009, the pantry served over 5,000 households and more than 15,000 individuals, one-third of whom were children. The percentage of people that visit the pantry who have a subsidized income stays about the same each year. However, from 2008 to 2009, working families using the pantry increased by 11% -- those with no income increased by 51%.

I know from volunteering at the pantry that the biggest challenge they face is providing fresh, healthy food rather than canned and packaged foods. That's where Tenney-Lapham Neighborhood gardeners come in. Each Saturday and Sunday until the first killing frost, I'll

have a box on my front porch where folks can drop off surplus fresh produce that they can't use. If you have produce that you want me to pick up - you can send me an e-mail or give me a call and I'll try to swing by on my bike on Sundays to pick up what you have. Either way - whatever I collect - I'll deliver on Monday morning to the pantry on my way to work.

My front porch is located at 459 Sidney Street. My home phone number is 255-2706 and my e-mail is [wildmgr@sbcglobal.net](mailto:wildmgr@sbcglobal.net) I can only accept produce on Saturdays and Sundays as I have no way to keep it cool before delivering it on Monday. Please join me in sharing the harvest!

- Alan Crossley

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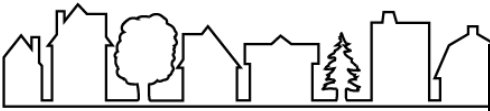
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## **We're Booked: Our Summer of War and Peace**

This summer, we are joining with two other women to read **War and Peace**. We plan to keep a group journal and will share our experience with you in the fall edition of the neighborhood newsletter.


And what about you, our readers? Have you ever read the big one? We'd love to hear your **War and Peace** stories. Please send to: [rulseh@aol.com](mailto:rulseh@aol.com)

Have a great summer!!!

- Jean Dunn and Ann Rulseh

## **Soccer at Breese Stevens**

- June 12 - 7:00 PM - Madison 56ers
- June 13 - 1:00P - Madison 56ers
- June 25 - 7:30P - Madison 56ers
- July 2 - 6:00P - Madison 56ers
- July 10 - 7:00P - Madison 56ers
- July 11 - 5:00P - Madison 56ers
- July 17 - 7:00P - Madison 56ers
- July 18 - 1:00P - Madison 56ers
- July 24 - 6:00P - Madison 56ers
- August 17 - 7:00P - Edgewood High
- August 21 - 1:00A - Madison Metro
- August 23 - 6:00P - Edgewood College
- August 25 - 6:00P - Edgewood College
- August 26 - 7:00P - Madison Metro
- August 28 - 12:00P - Edgewood College
- August 31 - 7:00P - Edgewood High
- September 1 - 6:00P - Edgewood College
- September 7 - 7:00P - Madison Metro
- September 9 - 7:00P - Edgewood High
- September 11 - 11:00A - Edgewood College
- September 12 - 1:00P - Edgewood College
- September 14 - 7:00P - Edgewood High
- September 15 - 7:00P - Edgewood College
- September 16 - 7:00P - Madison Metro
- September 22 - 7:00P - Edgewood College
- September 25 - 11:00A - Edgewood College
- September 28 - 7:00P - Edgewood High
- September 30 - 7:00P - Madison Metro
- October 6 - 7:00P - Edgewood College
- October 10 - 12:00P - Edgewood College
- October 12 - 5:00P - Edgewood High
- October 12 - 7:00P - Edgewood College
- October 14 - 5:00P - Edgewood High
- October 19 - 7:00P - Edgewood College
- October 21 - 7:00P - Edgewood College



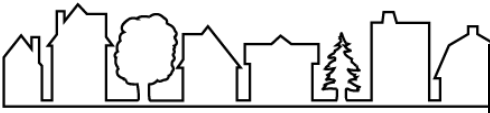
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Don't forget to enjoy James Madison Park this summer.  
 Madison Parks Division is planning events. The Concession will be open.  
 Some boat rentals will be available. Family night and other special events are being planned including fun volleyball activity.

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"Kite", Monotype print by Jane Scharer.

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 --Isthmus

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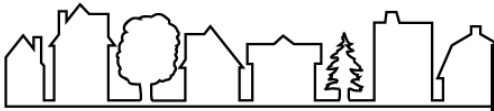
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# Housing

## Active

Address	Square Ft	List Price
3 Sherman Terrace Unit 4	852	\$72,000
4 Sherman Terrace Unit 3	852	\$80,000
4 Sherman Terrace Unit 1	852	\$80,000
3 Sherman Terrace Unit 5	852	\$80,000
21 Sherman Terrace Unit 6	852	\$84,900
8 Sherman Terrace Unit 5	852	\$85,000+
11 Sherman Terrace Unit 6	852	\$85,000
3 Sherman Terrace Unit 6	852	\$85,000
29 Sherman Terrace Unit 6	852	\$85,000
16 Sherman Terrace Unit 4	852	\$85,900+
9 Sherman Terrace Unit 1	852	\$89,900+
3 Sherman Terrace Unit 2	852	\$90,000
3 Sherman Terrace Unit 1	852	\$90,000
27 Sherman Terrace Unit 3	852	\$90,000
13 Sherman Terrace Unit 3	852	\$90,000
23 Sherman Terrace Unit 4	852	\$92,900
13 Sherman Terrace Unit 4	852	\$93,500
2 Sherman Terrace Unit 3	852	\$94,900
26 Sherman Terrace Unit 5	852	\$94,900
13 Sherman Terrace Unit 6	852	\$109,000
921 E Johnson	1031	\$127,500
37 Sherman Terrace Unit	852	\$130,000
926 E Dayton	1165	\$139,900
816 E Johnson	902	\$141,000
2 Sherman Terrace (2 units)	1704	\$166,000
617 E. Dayton	1066	\$178,000
1029 1/2 E Gorham	1107	\$185,000
1028 E Dayton	1512	\$189,000
2 Sherman Terrace (2 units)	1704	\$202,600
901 E Dayton	840	\$210,000
126 N Franklin	1700	\$210,000
731 E. Gorham	1153	\$219,700
23 N Ingersoll	1156	\$223,500
23 N Baldwin	1280	\$224,900
321 N Breatly	1302	\$229,900
1125 E Gorham	1503	\$235,000
1029 E Gorham	2044	\$245,000
315 N Ingersoll	1957	\$249,900
625 E Gorham	1680	\$294,500
421 Jean	2467	\$289,900
1019 E. Johnson	2800	\$295,500
1225 Sherman	1821	\$309,900
201 N. Blair, #301	1517	\$359,900
1026 Sherman	3718	\$685,000
1028 Sherman	2144	\$699,900
1022-1024 Sherman	3250	\$788,000
752 E. Gorham	5374	\$799,000
1662 Sherman	3234	\$1,000,000+

## Pending

105 N Few	1372	\$169,900
121 N Ingersoll	1054	\$174,900
123 N. Blount, Unit 206	1009	\$219,900
24 N Baldwin	1182	\$219,900+
23 N. Baldwin	1280	\$224,900
1028 E Johnson	1445	\$225,000

## Sold

Address	Days on Market	List Price	Sale Price
13 Sherman Ter #2	34	\$90,000	\$82,900
621 E Johnson	158	\$219,000	\$204,000
1233 E Mifflin	121	\$229,000	\$215,000
1134 E Johnson	129	\$230,000	\$218,500
1151 E. Johnson		\$285,00	\$256,700
450 N Baldwin	22	\$419,900	\$392,500

These statistics were compiled by the editor and Tobi Silgman of Stark Company Realtors. If you have any questions about what your home may be worth, please contact Tobi at 608-279-3591 or by email at [tsilgman@StarkHomes.com](mailto:tsilgman@StarkHomes.com).

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(upside down on our yoga  
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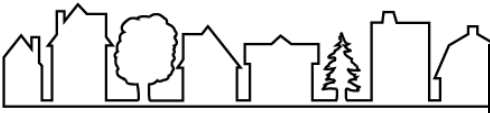
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## Birds of the Madison Isthmus: A Checklist

The Madison Audubon Society has published a checklist of birds that have been seen in Madison's Isthmus. According to the checklist, "A few of the species are common year round residents, some are found here in summer only, and many occur in the area only as spring or fall migrants. Some species (indicated by an "r") are rarely seen on the Isthmus, occurring here only once or twice a year or every few years. The complete checklist can be found at [http://www.madisonaudubon.org/audubon/docs/madison\\_isthmus\\_bird\\_checklist.pdf](http://www.madisonaudubon.org/audubon/docs/madison_isthmus_bird_checklist.pdf)

### GEESE & SWANS

- Greater White-fronted Goose (r)
- Snow Goose (r)
- Cackling Goose (r)
- Canada Goose
- Mute Swan
- Trumpeter Swan (r)
- Tundra Swan

### DUCKS

- Wood Duck
- Gadwall
- Amer. Black Duck
- Mallard
- Blue-winged Teal
- Northern Shoveler
- Canvasback
- Redhead
- Ring-necked Duck
- Greater Scaup (r)
- Lesser Scaup
- Harlequin Duck (r)
- Surf Scoter (r)
- White-winged Scoter (r)
- Black Scoter (r)
- Bufflehead
- Common Goldeneye
- Hooded Merganser
- Common Merganser
- Red-breasted Merganser
- Ruddy Duck

### LOONS & GREBES

- Red-throated Loon (r)
- Pacific Loon (r)
- Common Loon
- Pied-billed Grebe
- Horned Grebe
- Red-necked Grebe (r)

### PELICAN

- American White Pelican

### CORMORANT

- Double-crested Cormorant
- Great Blue Heron
- Green Heron

### VULTURE & HAWKS

- Turkey Vulture
- Osprey
- Bald Eagle
- Sharp-shinned Hawk
- Cooper's Hawk
- Red-tailed Hawk
- Peregrine Falcon (r)

### COOT, CRANE, & SHOREBIRDS

- American Coot
- Sandhill Crane
- Killdeer
- Spotted Sandpiper

### GULLS & TERNS

- Bonaparte's Gull
- Ring-billed Gull
- Herring Gull
- Iceland Gull (r)

- Lesser Black-Backed Gull (r)

- Glaucous Gull (r)
- Caspian Tern (r)
- Black Tern (r)
- Common Tern (r)
- Forster's Tern

### DOVES & OWLS

- Rock Pigeon
- Mourning Dove
- Eastern Screech-Owl
- Great Horned Owl
- Snowy Owl (r)

### NIGHTHAWK, SWIFT,

### HUMMINGBIRD, & KINGFISHER

- Common Nighthawk
- Chimney Swift
- Whip-poor-will (r)
- Ruby-throated Hummingbird
- Belted Kingfisher

### WOODPECKERS

- Red-headed Woodpecker
- Red-bellied Woodpecker
- Yellow-bellied Sapsucker
- Downy Woodpecker
- Hairy Woodpecker
- Northern Flicker

### FLYCATCHERS

- Eastern Wood-Pewee
- Alder Flycatcher
- Willow Flycatcher
- Least Flycatcher
- Eastern Phoebe
- Great Crested Flycatcher
- Eastern Kingbird

### VIREOS

- Yellow-throated Vireo
- Blue-headed Vireo
- Warbling Vireo
- Red-eyed Vireo

### CORVIDS

- Blue Jay
- American Crow

### SWALLOWS

- Purple Martin
- Tree Swallow
- N. Rough-winged Swallow
- Bank Swallow
- Cliff Swallow
- Barn Swallow

### CHICKADEE, NUTHATCHES,

### CREEPER, WRENS, KINGLETS,

### GNATCATCHER

- Black-capped Chickadee
- Red-breasted Nuthatch
- White-breasted Nuthatch
- Brown Creeper
- House Wren
- Winter Wren
- Golden-crowned Kinglet
- Ruby-crowned Kinglet
- Blue-gray Gnatcatcher

### THRUSHES

- Veery
- Swainson's Thrush
- Hermit Thrush
- Wood Thrush
- American Robin

### MIMIDS, STARLING, & WAXWING

- Gray Catbird
- Brown Thrasher
- European Starling
- Cedar Waxwing
- Blue-winged Warbler
- Golden-winged Warbler
- Tennessee Warbler
- Orange-crowned Warbler
- Nashville Warbler
- Northern Parula
- Yellow Warbler
- Chestnut-sided Warbler
- Magnolia Warbler
- Cape May Warbler
- Black-throated Blue Warbler
- Yellow-rumped Warbler
- Black-throated Green Warbler
- Blackburnian Warbler
- Pine Warbler
- Palm Warbler
- Bay-breasted Warbler
- Blackpoll Warbler
- Cerulean Warbler
- Black-and-white Warbler
- American Redstart
- Prothonotary Warbler
- Ovenbird
- Northern Waterthrush
- Mourning Warbler
- Common Yellowthroat
- Wilson's Warbler
- Canada Warbler

### TANAGER & TOWHEE

- Scarlet Tanager
- Eastern Towhee

### SPARROWS & CARDINALS

- Amer. Tree Sparrow
- Chipping Sparrow
- Savannah Sparrow
- Fox Sparrow
- Song Sparrow
- White-throated Sparrow
- White-crowned Sparrow (r)
- Dark-eyed Junco
- Northern Cardinal
- Rose-breasted Grosbeak
- Indigo Bunting
- Red-winged Blackbird
- Common Grackle
- Brown-headed Cowbird
- Baltimore Oriole
- House Finch

- Pine Siskin
- American Goldfinch
- OLD WORLD SPARROW
- House Sparrow

This checklist was prepared by the Madison Audubon Society. Special thanks to Tony Link, Aaron Stutz, and Marty Evanson for contributing sightings and to Tod Highsmith for the initial idea. If you have questions about this checklist or about birds observed on or near the Isthmus, or would like to report any new sightings, please contact the Madison Audubon Society.

To help improve the quality of your yard and neighborhood for birds, see Audubon at Home: [audubon.org/bird/at\\_home](http://audubon.org/bird/at_home)

Please also consider reporting your sightings to [www.ebird.org/wi](http://www.ebird.org/wi), a database that helps us monitor and protect our nation's birds.